

# **DINA MORRONE DISPLAYS HER VERSATILITY IN HER ONE-WOMAN SHOW**

Make room for actress/writer Dina Morrone, whose versatility and sense of humor were soundly applauded in her one-woman show recently presented at The Lee Strasberg Creative Center in West Hollywood.

The blonde actress can effectively light up any audience with her theatricality borne out of savoir-faire and intelligence, as well as with her enviable command of the English and Italian languages, not to be considered a small feat.

Dina Morrone was born and reared in Canada of parents born and reared in the Calabria Region of Italy, as we learned in a subsequent phone conversation. She spent eight years in Rome, a point of departure of her future acting career which includes stints as a television host, voice over in movie studios and writer.

In the latter discipline, she has just completed two screenplays. One, "Black Gardenia", is a love story currently being produced in Italy by Concorde Pictures Italia, and the other, "Grammar Therapy", which rotates around a down and out Italian American writer who ends up in Rome, and accidentally hooks up with one of Italy's hottest macho heart-throb actor who suffers from delusions of Hollywood grandeur.

Ms. Morrone has also written "Getting there by going nowhere, via Italy...", three original stories lasting exactly one hour, which she performed with aplomb in her recent show amid the laughter and appreciation of the public present. Her show is of substantial quality which she infuses with her own brand of charisma. She depicts her arrival in the Eternal City, and her initial struggles in "Bella Italia", an encounter with one of Italy's foremost cinematic directors in "One Hour with Fellini", and her usual share of disappointment among elations in "Arrivederci and Ciao", which unfortunately she also punctuates with salacious words that might have offended the susceptibility of the very prudish, but always faithful to the facts that actually happened.

Surely, Dina Morrone's show, in which she musters all of her vocal and physical agility in recounting the events, was pleasantly received and roundly applauded, thanks also to the diligence of Director Deborah Lenen, Co-Producer Stephen Rivkin, the Lighting Design of Joe Morrissey, Stage Manager and Lighting Operator Maarten Comelis and Sound Operator Harold Wolf.



*Luigi Smaldino*