



Dina Morrone

Morrone presented a short version of her production and it ran as if it was tailor made for the abbreviated slot. She guided through this presentation like she glided through her numerous costume changes. Everything about the piece was a joy kind of like slipping out a favorite shirt into the next popular shirt. A well-directed piece that used the stage to its fullest and she created the locale for the audience. Morrone has worn these characters all of her life and they come to life because they have touched her heart and that is what she shares with the audience. Even though a small arena, Morrone needs to develop more tonal control so that each and every word is heard and not lost.